



INTERNATIONAL COMPETITION FOR ACOUSMATIC COMPOSITION

METAMORPHOSES 2022

RULES

Description

The biennial competition for acousmatic composition **Métamorphoses** is organised by **Musiques & Recherches** with the support of the Wallonia-Brussels Federation. It is open to any acousmatic composition that has never won an award or has been the object of a published recording. Candidates who fail to acknowledge this disposition will be excluded from this competition.

The **Métamorphoses** competition includes three categories :

- Category A, for composers aged 28 or less in 2022, or students in **electroacoustic** composition (with proof of their occupation). There is no registration fee for the category A.
- Category B, for any composer wishing to take part in this category, aged 50 or less in 2022. Registration fees for the category B are **€25** per composer
- Category C, for all composers wishing to take part in this category and who will be over 50 years old in 2022. The entry fee for category C is **€45** per composer.

The competition shall be divided into two parts:

1. The pre-selection jury members receive all the pieces and listen to them. They gather afterwards in late June 2022 to listen to the best pieces and to choose the works from category B that will be shortlisted for the October 2022 finals and edited in stereo on CD format.

The jury also elects the winner of the category A and C, whose work will also be the object of a CD publication.

2. During the finals of the **Métamorphoses** competition for acousmatic composition, M&R will designate a performer of its choice to spatialize the finalist works.

The final will take place on 2022 October 19th, in the opening concert of the international acousmatic festival "L'Espace du Son". On this occasion, the jury of the final, which may be different from the pre-selection jury, will determine the ranking and announce the prizes.

Prize for category A

1st Prize: Publication of the piece, performance of the piece during the October 19th concert, and 10 copies of the CD.

Prizes for category B

1st prize: 2000 Euros

2nd prize: 500 Euros

Audience Prize: 500 Euros



Prize for category C

1st Prize: Publication of the piece, programming of the piece in the concert of October 19th, and 10 copies of the publication.

Residency in the composition studio "Métamorphoses d'Orphée" in Ohain (Belgium), creation of the piece made in the studio in an INFLUX concert programmed by M&R.

All the finalists' works will be published and 5 copies will be given to each finalist of the category B.

Definition

Acousmatic: A work on support composed in the studio, projected on loudspeakers in concert, without the intervention of other live sound sources.

Rules

NB : In case of inconsistencies with the French version, the French version prevails.

1. To be authorized to take part to the composition, every composer shall, by **April 20th, 2022, before 10 AM**, Brussels time:

- be registered on the site <https://my.weezevent.com/metamorphoses-2022>, have filled the registration forms and, for category B or C, have paid the registration fees.
- have send their works and the requested documents according to the guidelines described in section B.

If one of these provisions is not complied with, the registration will be deemed invalid.

2. The competition is open to any acousmatic work according to the definition given above. It is an international competition.

3. Winners of the First Prize or the Public Prize in category B in the 2020 edition cannot apply in the 2022 edition.

4. **Only one piece** per composer may be presented. It will fall into one of the following two categories:

Category A: concerns exclusively acousmatic works by students of electroacoustic composition (with proof of this quality) or composers aged 28 or under in 2022. Registration to the competition for category A is free of charge. The duration will be strictly **between 6 and 10 minutes**.

Catégorie B: concerns all acousmatic works by composers aged 50 and under in 2022. The registration fee for category B is **€25**. The duration will be strictly **between 8 and 16 minutes**.

Category C: concerns all acousmatic works by composers aged over 50 in 2022. The registration fee for category B is **€45**. The duration is free, preferably between 8 and 25'.

5. The works may be presented in two formats: stereo or multi-channel (4 to 16 channels + sub).

6. In order for the registration to be validated, candidates must send a zipped folder through a service such as wetransfer.com. with an **unlimited download date** link. The folder will bear the exacte same title as the piece and shall be sent to the address concours@musiques-recherches.be by **April 20th, 2022 before 10 AM, Brussels time**.



It shall include:

For all works: short biography* of the composer*, notes on the work*.

For stereophonic works :

- an anonymous audio file bearing exactly the same name as the piece as indicated on the weezevent registration site.

- this file must be in .wav or .aiff interleaved stereo format in 16bit/44.1kHz, 24bit/48kHz or 24bit/96kHz,

For multichannel works : an anonymous folder bearing the exact same title as the piece as indicated on the weezevent registration site. The folder shall include:

- each separate track named anonymously by the title of the piece in mono .wav or .aiff format in 24bit/48kHz or 24bit/96kHz. Each name is followed by _channel number as mentioned on the speaker setup plan. Example: *work name_1.wav* rather than *work name.L.wav* (according to music and film industry standards).

- a file named anonymously by the title of the piece, including the speaker setup and channel assignment plan.

- an official ID scan of the composer*

- a student ID scan if necessary*

* This document will not be made available to the pre-selection jury

7. The presented work may have been performed live, but cannot have been part of any musical recording, nor can they have been awarded any first prize before June 14th, 2022. The contestants pledge on their honour that this is not the case. If the work is awarded a prize or is the subject of a recorded publishing after the finalist selection is established, that is between June 15 and October 19, 2022, the contestant agrees to notice M&R by written form and to abandon the competition. Any failure to acknowledge this disposition will result in disqualification from the Metamorphoses competition.

8. The works shall be sent to the pre-selection jury members, who will listen to them integrally. The jury shall gather to select the winner of the category A and C, and the finalists for the category B. Multiphonic pieces will be listened to in a studio by the jury on a multichannel system. The category A and C winner and the category B finalists will be personally notified. The decisions delivered by the jury are final.

9. The category A and C recipient and the pre-selected category B finalist pieces will be published on the "Métamorphoses 2022" publication.

10. Among the received pieces, the jury shall select a stereo work, as imposed by the spatialization competition that will take place during the international acousmatic "L'Espace du Son" festival in 2023. The jury reserves the choice to include this piece or not on the published recording.

11. The competition finals will take place on Wednesday, October 19th, 2022. Two listenings of the finalist works are planned: a non-spatialized stereo or multichannel listening, reserved for the members of the jury, followed by a spatialized listening on the M&R acousmonium (80 loudspeakers/60 channels) in public concert. The performer who will spatialize the finalist pieces will be designated by M&R. Prizes will be awarded at the end of the concert.

12. The winners are committed to indicate the mention "Metamorphoses 2022 Prize" in every programme that include their award-winning work.